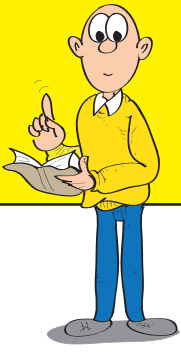


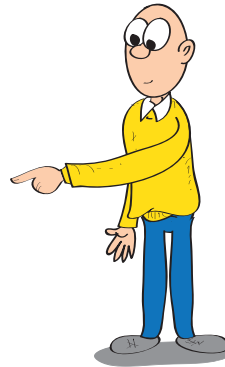
Philosophy by Cartoons

The philosophy of the little philosopher (1)



Similar to the ancient natural philosophers Thales, Anaximander, and Anaximenes, the little philosopher dared to develop his own philosophy that explains BEING.

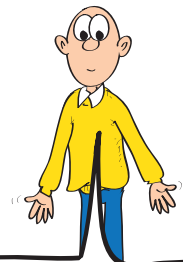
In the beginning, there was a vast, indeed infinite NOTHINGNESS. Here represented as a black rectangle!



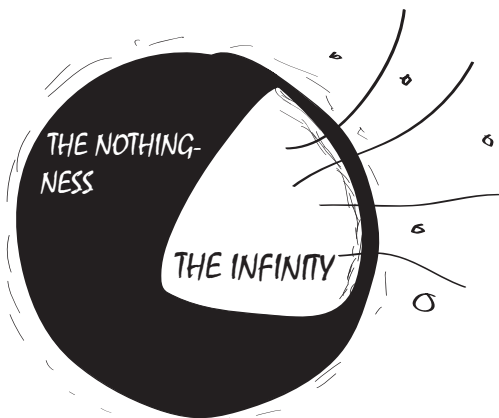
If, however, there was an *infinite Nothingness* at the beginning, then there were already two things. Namely, *the Nothingness* and *the Infinity*. Only the Nothingness and the Infinity together, these two, constitute the *true Nothingness* as the origin of all things.

We can depict what the little philosopher imagined in the form of a conceptual model, perhaps better as a metaphor.

We depicted the **true Nothingness** as a sphere, where the surface symbolize the **Nothingness** and the volume stand for the **Infinity**.

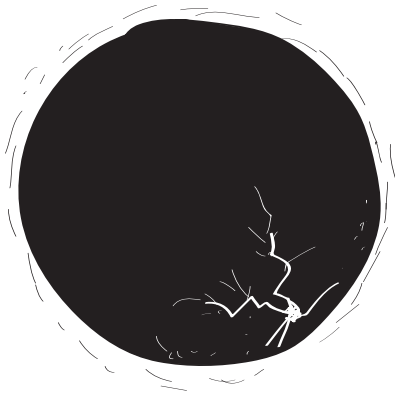


It is, of course, impossible to determine the true nature of these concepts; one can only define it. That's what I've done as well by defining *the relationship between the Nothingness and the Infinity as a total contrast*



Thus, my spherical world model already clearly expresses *that Nothingness envelops, even captures, Infinity*. I mean, it even imprisons it. Thus, *the True Nothingness only arises through the balance between the Nothingness and the Infinity*.

THE TRUE NOTHINGNESS =
THE NOTHINGNESS + THE INFINITY



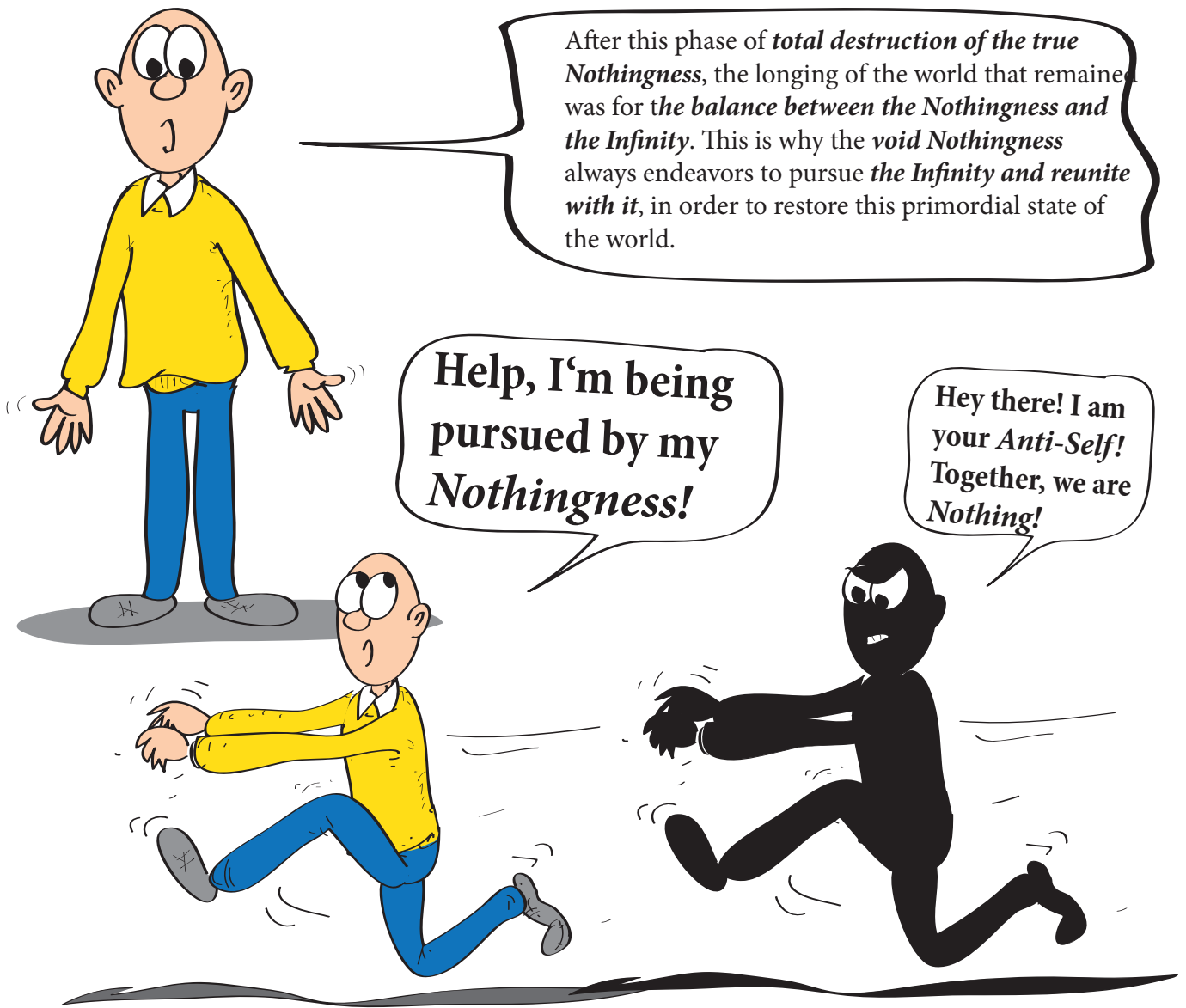
Following this primordial state of the world, there ensued a phase in which suddenly only **a tiny portion of the Infinity broke free** from the captivity of Nothingness through a rift in the void.

Thus, this gave rise to an initial imbalance, which grew into a larger imbalance until it led to the **complete collapse of the Nothingness.**

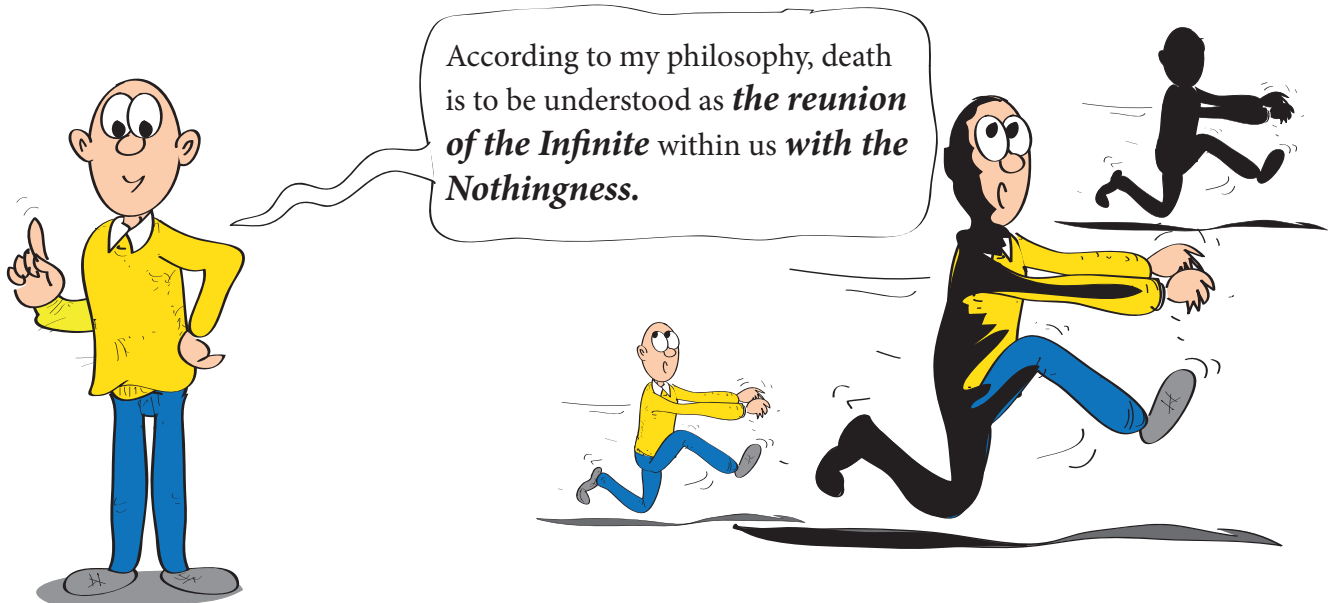
The Infinity became free, giving rise to **infinite freedom!**



Based on this **infinite freedom**, our world has evolved and developed as a world of infinitely many worlds. A system with **infinitely many possibilities** emerged. Life itself is therefore, metaphorically speaking, **the expression of the Infinite within us and in the world.**



According to this philosophy, one could argue that *death, as an expression of the Nothingness*, originally *held life captive* or perhaps *was united with it*. Life, as an expression of the Infinite, could or wanted to break free, but it couldn't escape the pursuit by death. Thus, throughout our entire lives, we are fleeing from death. However, since we only perceive death when it is immediately present, and even then, perhaps not truly, we are not consciously aware of this pursuit. Therefore, we explain death as a *natural* process. However, it is actually a „*supernatural*“ process.





From the **Nothingness**
and the **Infinity**

arose the

infinite Freedom of the Being.

Cartoons and text by B. C. Naso
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